

# **African Revolutionary Writers Half-Day Course, Programme**

## **4-Hour Format:**

Welcome. Prologue (#0), if required, can be read aloud. Distribute material up to #3.

1. Culture, Liberation and Neo-Colonialism; +/- **One hour**. Break.

2. National Liberation Struggle; +/- **One hour**. Break.

3. Class nature of nationalism; +/- **One hour**.

Announcements. Distribute #4 and list. Distribute material for next school.

## **Booklets and sheets:**

- Guidelines
- Introductions
- 0 If There Is No Struggle There Is No Progress; Frederick Douglass
- 1 Culture, Liberation, Neo-colonialism; Ngugi, Cabral
- 2 National Liberation; Lumumba, Mondlane, Neto
- 3 Class; Nasser, First
- 4 Reading on Development; First, Fanon
- List

## **General Guidelines for the CU Half-Day Schools**

1. The purpose of the school is to generate *dialogue* among the participants
2. Avoid creating a "platform". Use a "*boardroom*" set-up, or in a large hall with many people, create an "A" shape.
3. Have a chairperson, to limit the facilitator, to encourage the shy to speak, and to "*keep the pot boiling*".
4. The facilitator's job is to introduce the material and to leave the greater part (two thirds or three quarters) of the time to *discussion* by the participants.
5. The Half-Day Schools can take four hours or less. They can typically be done in three one-hour sessions, with breaks. Hence they are divided into *three* more-or-less equal parts (1, 2 and 3).
6. There is a short, optional, *warm-up* item (0) which can be used while people are arriving.
7. There is a *further reading* item (5), for handing out at the end.
8. The given *Introductions* may be printed and handed out, or not. They should not be used verbatim. They are only there to provide some hints and options. Priority is to connect.
9. The course *list* should be given out and circulated by e-mail to encourage even more reading.
10. If part of the reading for the *next school* can be dished out at the previous one, then there is the chance that some comrades will be better prepared.

## **Notes on the African Revolutionary Writers:**

This Half-Day course is derived from a ten-part CU course containing more than 40 items, of which 10 are used in the composite booklets made for this Half-Day course (7 in the main discussion).

The three main parts focus on the literature and the cultural aspects of liberation; the liberation struggle itself; and the class nature of nationalism.

Africa contains about 60 countries and territories. The entire continent has been involved, especially during the last 67 years, in a gigantic struggle for freedom. This struggle continues.